

Sarah Van Keuren

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Selected Solo Exhibitions

The Philadelphia International Airport — *Rooted Protagonists* · 2008
Schmidt Dean Gallery — *Photographs* — Philadelphia, Pennsylvania · 2006
Hollins University — *Subjective Appearances* — Roanoke, Virginia · 2003
Rantagalleria, Oulu, Finland · 2001 · 1996
List Gallery, Swarthmore College, Swarthmore, Pennsylvania · 1999
Pendle Hill Quaker Study Center, Wallingford, Pennsylvania · 1999
Search Hall, Philadelphia College of Textiles & Science · 1998
The Philadelphia Art Alliance · 1994 · 1981
Iisalmen Kamera summerfestival, Iisalmi, Finland · 1992
The Book Trader Gallery, Philadelphia · 1991 · 1988
Fleisher Art Memorial — *Challenge Exhibition* — Philadelphia · 1986
Florence Wilcox Gallery, Swarthmore College · 1984

Selected Group Exhibitions

Hongik Museum of Art, Hongik University, South Korea — *A Shared Encounter* — 2012
Schmidt Dean Gallery — *Philadelphia Women Photographers* — 2012
The Light Room Gallery — *Local Alternatives* — Philadelphia — 2012
Travelling Pinhole Exhibition in Poland — *American Metaphor* · 2009-2010
Woodmere Art Museum — *Third Woodmere Triennial of Contemporary Photography* · 2009
Woodmere Art Museum — *Fifth Biennial of the Senior Artists Initiative* — 2009
Abington Art Center — *Forever Young* — 20th Anniversary — 2009
Free Library — *When Printmaking & Photography Collide* — Philadelphia, PA · 2008
John Stevenson Gallery — *Summer Group Shows* — NYC · 2006, 2005, 2004
Penland School of Crafts — *Faculty Exhibition* — Penland, NC · 2006
Upstairs Gallery — *The Lensless View* — Tryon, NC · 2005
FotoFest, Kinzelman Art Consulting, Houston, Texas · 2004
Alternative Processes Traveling Exhibition, Texas Photographic Society · 2004
Emerge Gallery — *Lightstruck* — curated by Scott McMahon, Greenville, NC · 2002
The Art Institute of Boston — *Sun Works* — Contemporary Alternative Photography · 2002
Nexus Foundation for Today's Art — Invited Artist, Phila., PA · 2001 · 1996 · 1995 · 1991
Berman Museum of Art — *In Her Voice* — Ursinus College, Collegeville, PA · 1998-9
Pie Gallery — *PhotoSession* — Philadelphia, PA · 1998-9
Department of Art Gallery *Jurors Exhibition* University of Delaware, Newark, DE · 1997
Esther M. Klein Art Gallery, University City Science Center — *Parallel Paths* —
with Harry Kalish, Philadelphia, PA · 1996
The Paley Design Center — *Complexity and Contradiction* — Philadelphia Univ. · 1996
Woodmere Art Museum — *The Camera Rediscovered* — Philadelphia, PA · 1994
Historic Yellow Springs — *Photography: Contemporary Prospect* — PA · 1996
Rider College Gallery — *snapshot: philadelphia photography* — Lawrenceville, NJ · 1993
Allentown Art Museum — *Pennsylvania Photographers 8* — Allentown, PA · 1993
Locks Gallery — *Aspects in Contemporary Photography I* — Philadelphia, PA · 1993
Traveling Pinhole Exhibition: Kuopio, Oulu & Turku, Finland · 1992
Robin Rice Gallery — *Safe Place* — New York, NY · 1992
Abington Art Center — *Figurative Bodies* (3-person show) — Abington, PA · 1990
Contemporary Arts Museum — *International Pinhole Photography* — Houston TX · 1990
Beaver College — *Works on Paper* — Glenside, PA · 1990

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Centre Saidye Bronfman — *Pinhole Photographs* — Montreal, Canada · 1989
Center for Contemporary Arts of Santa Fe — *International Pinhole Photography* · 1988

Fine Arts Museum of Long Island — *Through a Pinhole Darkly* — Hempstead, NY (also shown in Amsterdam and Paris) · 1988

Perkins Center for the Arts — *Photography 6, 8, 9 & 11* — 3-time prize winner — Moorestown, NJ · 1989 - 1992

The Print Club 62nd Annual International Competition—The Ann and Donald W. McPhail Award in Photography & Print Club Selection Prize, Phila. · 1986

Abington Art Center — *Photography: 8th Annual Juried Exhibit* — 1st prize, Emmet Gowin, juror — Jenkintown, Pennsylvania · 1986, also showed 1989 · 1990

Education

University of Delaware — M. F.A. in Photography · 1988

Philadelphia College of Art — took classes in Printmaking · 1972 - 75

Swarthmore College — B.A. in Art History · 1966

Teaching Career

The University of the Arts — Adjunct Professor, Fine Arts/Printmaking · 1980 - present

University of Delaware — Graduate Teaching Assistant: Photo I & Photo II · 1986 - 88

Tyler School of Art, Temple University — Non-Silver · Summer '87 · Fall '88 · Spring '89

Summer Workshops: Museum of Photographic Art, San Diego & Penland School of Crafts · 2006; The Art Institute of Chicago & Peters Valley Craft Center · 1998; Pinhole Resource, NM · 1997; Paper & Book Intensive at Penland · 1995 & in Bucks County, PA · 1994; Iisalmen Kamera summerfestival, Iisalmi, Finland · 1992

One Day Workshops or Lectures: Tyler School of Art, PhotoSession, Society for Photographic Education, Hand Coloring Society, Massachusetts College of Art, Boston Museum School, The University of the Arts, Bryn Mawr College, Swarthmore College, Millersville University, Bucks County Community College, Woodmere Art Museum, Abington Art Center, Wallingford Community Art Center, Moravian College

Grants and Awards

Senior Artist Initiative via UArts to catalog life's work & videotape oral history · 2007

Lindback Award for Distinguished Teaching, University of the Arts · 2003

Honored Educator, Society for Photographic Education Mid-Atlantic Region · 2002

The University of the Arts — Venture Fund Awards · 1984 · 1990 · 1993 · 2001

Brandywine Offset Institute — Artist Fellowships · 1985 · 1989

Pennsylvania Council on the Arts — Fellowship in Photography · 1986

Publications

Memories of Christy and Helene Chakos 2011; *Framed by Laundry* 2012; *Views of Herford Place* 2012; *Visits with Thelma* 2012: 4 small books of images by Sarah Van Keuren, self-published

A Non-Silver Manual written & published by Sarah Van Keuren · 1993 · 3rd Edition · 2002, 8th Revision 2008

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Pinhole Journal 'Sarah Van Keuren' Volume 13 #1, · 1997 (monograph on pinhole work)

Images and/or Writings included in Publications

Pinhole Photography: Rediscovering a Historic Technique by Eric Renner, Focal Press, all 4 editions – 4th Edition 2008

Le Sténopé de la Photographie sans Objectif by Jean-Michel Galley & Elisabeth Towns, Photo Poche · Actes Sud · 2007

Photography 1, Chinese photography magazine produced by Decentmate Image Communication Co., Ltd. · 2006

Photography's Antiquarian Avant-Garde by Lyle Rexer, Harry N. Abrams · 2002

The World Journal of Post-Factory Photography edited by Judy Seigel Issue #4 'Mike Ware's Cyanotype' review by Sarah Van Keuren · December · 1999

The World Journal of Post-Factory Photography edited by Judy Seigel Issue #3 'Not By Gum Alone' by Sarah Van Keuren · May · 1999

View Camera magazine 'Learning Patience: Pinhole Imagery, Cyanotype & Gum Bichromate Printing' by Sarah Van Keuren · July / August issue · 1998

Pinhole Journal Vol. 22, #1 'International Pinhole Photography Gallery' · April 1997; Vol. 10 #2 'David Lebe' · August 1994; Vol. 9, #3 'Figure Studies 3' · December 1993; Vol 6 #1 'Figure Studies 2' · April 1990; Vol. 5 #1 'Portraiture' · April 1989; Vol. 3 #1 'Images by Women' · December 1987; Vol. 3 #3 'Figure Studies' · April 1987

Philadelphia Weekly and later reprinted in *The Photo Review* 'Environmental Images' on Sarah Van Keuren & Harry Kalish by Jeanne Nugent · 1996

Art Matters 'Couple's contrasting takes on nature' by Helene Ryesky · November 1996

International Pinhole Exhibition catalog. — Center for Contemporary Arts of Santa Fe · 1989

Popular Photography magazine — 'Pinhole Revival' by Michelle Bogre · 1988

The Photo Review Vol. 9, No. 4 — 'Sarah Van Keuren' by Brian Peterson · 1986

The Philadelphia Inquirer — 'On Galleries' by Edward J. Sozanski · Oct. 30, 1986 · May 12, 1988 · April 19, 1990

Public Collections

The Free Library of Philadelphia · 2001

The State Museum of Pennsylvania, Harrisburg · 1993

Bryn Mawr College Library · 1991

National Museum of American Art — Smithsonian Institution · 1987

Philadelphia Museum of Art · 1986

Represented by

Schmidt Dean Gallery, 1710 Sansom Street, Philadelphia, PA 19103